DEBATER A EUROPA Periódico do CIEDA e do CEIS20, em parceria com GPE e a RCE. N.13 julho/dezembro 2015 – Semestral ISSN 1647-6336 Disponível em: http://www.europe-direct-aveiro.aeva.eu/debatereuropa/

## **Editorial**

The present issue proposes to study and analyses the ideas, propositions and initiatives arising or established in the framework of the Second World War.

Wartime helped to nurture several plans of European political union, namely those arising and emerging from resistance movements against German occupation.

The War – a process which entailed the destruction/deconstruction of Europe –, presented by itself, and due to the political and economical (re)configurations it implied, enough reason and fundaments for the (re)surface of proposals of European cooperation. Several variable and diverse architectures were then assumed, either following the spirit and trying to give expression to the Europeanist designs of a number of protagonists, or searching for a way towards peace and stability.

The number 13 of the Scientific Journal *Debater a Europe* - (*De*)constructing *Europe* (1939-1945) undertakes to present papers addressing the topics of the European (de)construction, the future of Europe, the ideas, projects and views arising during wartime among resistance movements in several countries, on the international scene, focusing in particular on the experiments conducted in the context of war, some by future leaders of the European construction themselves.

Interdisciplinary approaches are intersected. The crisis, the (de) construction and (re) construction of Europe during and after World War II are problematized.

We meet up once again, to the scientific community and the public in general, this issue of the Journal which provides new readings, new proposals, new perspectives in various thematic fields.

To the authors, we express our recognition for their important collaboration which allows for a multifaceted view of issues of particular relevance and interest in the area of political, military, economic, social and cultural history.

The Coordinators