procurou transmiti-lo a já múltiplas ge-
rações de alunos, entre quem fez muitos
discípulos e amigos.

Tudo em apenas 48 nos de vida ... Morrem cedo aqueles a quem os deuses
amam! Para os que não vêem além da
perspetiva humana fica a suspensão
atónita perante os mistérios do destino e
a saudade de uma companheira e amiga.

Maria de Fátima Silva
Universidade de Coimbra

2. NEW EDITION OF PLUTARCH’S *DE
FACIE* (DOCTORAL THESIS UNIVERSITY

Luisa Lesage Gárriga, Plutarch. De
facie quae in orbe lunae appareat. Tex-
tual Edition with Commentary. Universi-
ty of Groningen / Universidad de Mál-
aga, 2019.

Last 20 June 2019, Luisa Lesage de-
fended her doctoral thesis at the Faculty
of Theology and Religious Studies of the
University of Groningen, The Nether-
lands. A Double Degree from University
of Groningen - University of Málaga
co-supervised by Prof. dr. Lautaro Roig
Lanzillotta, Dr. Carlos Martín Alcalde
and Prof. dr. Aurelio Pérez Jiménez,
the doctoral thesis received the highest
mark (*cum laude*). Regular members
of the assessment committee were: Prof.
dr. Ch. Jedan (University of Groningen),
Prof. dr. J. F. Martos Montiel (University
of Málaga), Prof. dr. R. Hirsch-Luipold
(University of Bern), Prof. dr. M. A.
Harder (University of Groningen); Ex-
traordinary members of the Assess-
ment Committee were: Prof. dr. Vicente
Ramón Palerm, Prof. dr. Delfim F. Leão,
and Dr. Geert Roskam. During the
defence Lesage answered the numerous
questions posed by the following mem-
bers of Defence Committee: Prof. dr. M.
Popovic, Prof. dr. Ch. Jedan and Prof. dr.
M. A. Harder (University of Groningen),
and Prof. dr. J. F. Martos Montiel and
Dr. R. Caballero-Sánchez (University of
Málaga); Prof. dr. em. Jan Bremmer
and Prof. Dr. em. G. Luttikhuiizen (Uni-
versity of Groningen).

Since 1800 seven critical editions of
Plutarch’s treatise *De facie quae in orbe
Lunae appareat* by the following scholars
have seen the light: J. G. Hutten (Cotta,
Tübingen, 1801, vol. XIII, pp. 27-98);
II, pp. 1126-1157); G. N. Bernardakis
(Teubner, Leipzig, 1893, vol. V, pp. 402-
472); P. Raingeard (doctoral thesis; Im-
primerie Durand, Chartres, 1934); M.
Pohlenz (Teubner, Leipzig, 1955, vol. V,
fasc. 3, pp. 31-89); H. Cherniss (Loeb,
2-223); P.-L. Donini (*Corpus Plutarchi
Moralium*, Napoli, 2011). To these one
should add the editions that appeared
between the 16th and the end of the 18th
centuries, such as the *editio princeps*
(1509), known as “the Aldine edition”
(by Aldo Moro, Venice, pp. 930-953);
the edition Basel 1542 (by Frobenius
and Episcopius in Basel, pp. 778-797);

Despite the numerous editions, a new critical edition was highly necessary. Especially during the last two centuries, but also ever since its first edition by Aldo Moro and subsequent publications, the text of De facie was seriously affected by a large number of emendations, conjectures, and alterations that tended to modify the text transmitted by the only two manuscripts at our disposal, namely E and B. The six chapters, bibliography and two appendices included in this thesis provide an important step forward in the constitutio of the text and the understanding of Plutarch’s treatise. To begin with, the first Chapter offers an overview of De facie’s textual transmission, in which the author tackles the rather chaotic situation of the text. This was partly due to the confusing way in which modern editions attempted to integrate the marginal notes by 16th century humanists, such as those by Amyot in his exemplar of the editio Basilensis. Dr. Lesage’s introductory and exhaustive study of these marginal notes not only helped clarify the humanists’ contributions to the text of Plutarch’s De facie, but also managed to establish on a solid basis the attribution and authorship of these readings. There follows Chapter 2: a literary analysis that introduces all the characters of the work and presents the main aspects of the discussion around De facie’s text. Occupying the central place of the thesis, Chapter 3 offers the critical edition proper including the exhaustive critical apparatus in which Dr. Lesage also integrates the above mentioned marginal notes of the humanists, something that up to the date was never done in a systematic and scrupulous way. As to the fourth Chapter, it includes a rich commentary to the previous critical edition. In it Dr. Lesage duly presents, comments upon, and discusses thirteen passages with textual problems and/or difficulties. She ponders textual choices by previous scholars and/or editors and evaluates their pros and cons before proceeding to provide a well-reasoned explanation of each of her interventions (or decision not to do so) in the text transmitted by mss. E or B. The discussion of each passage closes with an English translation of the text proposed. The fifth Chapter, “A Philosophy of the Moon,” introduces a commentary on the conceptual peculiarities of Plutarch’s treatise organized around key aspects, such ontology, mythology, habitability, and orography of the moon. Against the general tendency of 20th century scholarship, Dr. Lesage emphasizes the unity of Plutarch’s treatise and in so doing highlights the frequent links and connections that Plutarch wisely intersperses in the so-called “scientific” and “mythological” parts. The sixth Chapter, finally, recapitulates the
conclusions of her study. The thesis also includes a complete bibliography and two appendices, in which Dr. Lesage offers a synoptic overview of the disagreements between mss. E and B (appendix I) and all the corrections each copyists introduced in them (appendix II).

Aurelio Pérez Jiménez
Lautaro Roig Lanzillotta
Carlos Alcalde Martín