

Editors' note

Gonçalo Canto Moniz, Jorge Figueira

JOELHO 10 closes the cycle of the second series of “em cima do Joelho”. This cycle aimed to put JOELHO in dialogue with the scientific journals on architecture while integrating some of the irreverence that was explored in the first 12 numbers of *ecclj*. The goal was no more mapping the everyday life of our school of architecture in Coimbra but contributing to the academic debates that were taking place in the architectural field. Women in architecture, Anthropology, Memory, Teaching through Design, Digital, Heritage, Utopias, European City or Reuse were themes identified by us and a group of guest editors that challenged the academic community to participate. Peer reviewed by invited academic experts, the authors struggled to support their arguments or to achieve coherence. On one side, Joelho became more scientific, but on the other side, it was touched by the irony of the artists in the cover, or the joy of the students in the “exhibition” section. To all of them, a big thanks for keeping JOELHO a beautiful object, either in paper or in the digital cloud.

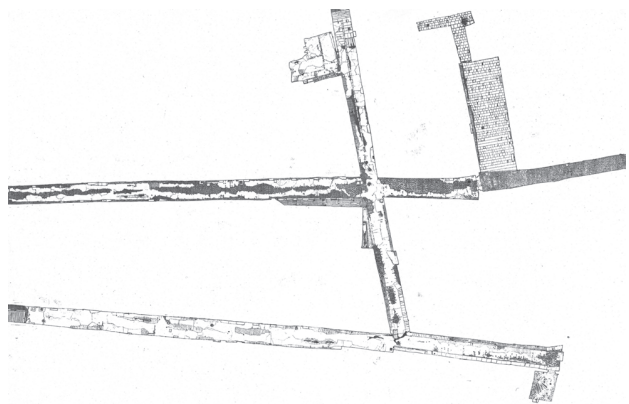
For the number 10 of JOELHO our guest editors proposed the Team 10 theme with an Iberian approach in order to explore the contribution of this group to the Iberia architecture of the 1960-70s and also the input of the Portuguese and Spanish architects for the debate and struggles that were led by the Smithsons, Aldo van Eyck, Giancarlo

De Carlo, among others. One of the others was Pancho Guedes, that gave an interview to Pedro Baía, in 2007, on his relation with Team 10.

In fact, the image of the Team 10 group is not far from our group of teachers that meet in Coimbra, coming from Porto and Lisbon, to develop an alternative pedagogy in dialogue with history but also with the communities, around the Centre of Portugal. Many times we met in Tomar to debate our future, always looking back to our roots. This journal “em cima do Joelho” or only “Joelho” is somehow the result of many of those discussions, with its contradictions facing the global with the local perspective.

In this sense, we have to thank Nuno Correia, Pedro Baía and Carolina B. García Estévez for their proposal that came in a good moment and for their hard work on selecting and editing important contributions for the Team 10 debate. We also want to thank the collaboration of the invited academic experts who generously participated in the important task of peer reviewing.

This is a moment of change in the editorial board that will be from now on directed by our colleagues Armando Rabaça and Bruno Gil with the challenge to reinvent yet again “em cima do Joelho”. Maybe we can find new paths for JOELHO in the mysterious city imagined by Rui Neto for the JOELHO 10 cover.



Engraving by Rui Neto, “interstício urbano #003”
(2012, água forte sangrada, 50.0×33.5 cm)