

Editors' note

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Joelho 9 integrates a set of events organized in the frame of the European Erasmus Project, 'Reuse of Modernist Buildings' (RMB), where scholars and students develop new pedagogical and hands on methodologies to take the challenge of adapting the huge building stock produced in the 20th century.

The educational research on the Reuse of Modernist Buildings will support the design of a new curriculum to train architects on the methods and tools on how to transform buildings and urban areas that were planned according to the modern concepts. To frame the pedagogical approach, Joelho presents and discusses the professional production that offers the best practices on RMB.

The call for full papers opened Joelho to international contributions on the topic that give interesting scenarios on projects and pedagogies in different regions. These contributions were balanced with invited authors that presented their well-known proposals. This was only possible, due to the collaboration of several reviewers that supported the selection of the papers.

Special thanks to Michel Melenhorst, the coordinator of the RMB project, and Paulo Providência our colleague, for the coordination of this outstanding issue, that in not only a theoretical reflection but also an operative tool.

Joelho 9 also presents the 2nd RMB Workshop "Coimbra Modern City today: from functional buildings to community spaces" that joined students and teachers from five European schools in Coimbra during one week, April 2018, in the Santa-Clara-a-Nova Convent

The Reuse of Modernist Buildings dialogues with the artistic approach of Miguel Palma, an inspiring reuse of images of modernist objects (cars, airplanes, boats, bridges) in provoking collages.



Illustration of Miguel Palma.