

# EDITORIAL

**Gabriele Cornelli**

[cornelli@unb.br](mailto:cornelli@unb.br)

A new volume of PLATO has seen the light, after the generous dedication by the two Assistant Editors, Luca Pitteloud and Renato Matoso, as well the precious help received by the members of the Board. I would very much like to thank all the referees and revisers and the International Plato Society, which holds the Journal as one of its editorial projects. PLATO 18 arrives just in time to be introduced to the imminent *XII Symposium Platonicum*, to be held in Paris this July, on Plato's Parmenides.

The volume starts with **C. Buckels** arguing vigorously against the standard interpretation of Plato's sensible particulars as images of Forms, proposing instead a different approach: Platonic particulars would not be Form images but aggregates of Form images. **A. Lefka** articulates her paper on the symbol of the 'sacred tree' in Plato's Phaedrus (229 a 8-c 5), sharply contributing to shed some new light on the role that the *planeai* tree of Ilissos and the oak of Dodona could play in Plato's reception of religious traditions within his philosophy.

PLATO Journal 18 proudly hosts a **Dossier** on The Problem of the Intermediates, edited by **S. Stone** and **N. Baima**. All six articles were originally presented at a conference on the possibility of intermediates in Plato's dialogues, hosted by the two editors at Florida Atlantic University Honors College, in March 2018. The reader would probably better check N. Baima's Introduction to the Dossier at p. 41 for further details on the articulated scope of the dossier and of each one of the six papers. I will limit myself to enumerate the outstanding list of the six Authors here enrolled: **L. Gerson, S. Stone, O. Renaut, E. Katz, N. D. Smith and A. German**.

Finally, this volume ends with two fairly incisive **Reviews**: the first by **A. Preus** on the recent translation and commentary of the first two books of Plato's Laws by S. S. Meyer, a dialogue that generally got much less attention than most other works of Plato; in the second review, **A. Lanoue** goes through the monumental *Il disordine ordinato, la filosofia dialettica di Platone*, by M. Migliori, concluding that the book stands as one of the more important specialized works of this Century.

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